

MRS. SMITH'S PAINTING SUPPLY LIST

ACRYLICS

Canvas or canvasboard 16" x 20"

Paints in plastic tubes Liquitex value series for beginning artists (about \$4-5 per tube)
3 primary colors plus black and white

Cadmium red medium, ultramarine blue, cadmium yellow medium, Mars black,
Titanium white

Styrofoam plates for palettes, old clothes, container to hold supplies

Brushes- flat acrylic bristle brushes 1 1/2", 3/4" 1/4", round small brush for details

A.C. Moore has a number of brush kits with a good selection of sizes and shapes
Buy student grade- you don't need to spend \$25 for 1 brush just to get started.

A.C. Moore, Michael's and the Art Experience (Commercial Screen Supply) on Kiddie
Dr. in the Avon Industrial Park carry these items.

WATERCOLORS

Watercolor paper- D'Arches 140 cold press- large sheets and cut down or small pad 11 x
14 or 16 x 20. Children can purchase less expensive watercolor pads to get started.
Adults can get cheap paper to practice and D'Arches to make a painting.

Brushes 1 1/2" wash brush sable, sabeline are better than synthetic but synthetic are fine
to start, 1", 1/8" rounds and small pointed detail brush to start

Plastic palette. Dried watercolors last forever. Just add water when you want to paint

Colors: Winsor Newton are the best- Alizarin Crimson, Ultramarine Blue, Raw Umber,
Burnt Sienna Naples Yellow Yellow Ochre, Sap Green are fine to start.

Cotman makes a fine student grade and young children can get pan watercolors made by
Cotman or Winsor Newton. These are easier for them to handle than the small metal
tubes.

Sponges- sea and kitchen, paper towels, water dish, old toothbrush, masking tape,
bulldog clips

Masonite board 18 x 24 or piece of plexiglass. 16 x 20 is fine too.