

JUDITH MURRAY SMITH

B.A. Art, M.Ed. Special Education (anticipated 2012)
Massachusetts Licensure: Professional #216807

Visual Arts /Music K-12, Special Education Moderate Disabilities Prek-8

Cell: 508-941-2369 Email judithsmith@yahoo.com

WWW.GREENTHUMBPARTY.COM Click on Kids Classes for forms/supply lists (Drawing/Painting)

Mailing address: P.O. Box 411, No. Easton, MA 02356

Winter 2012: KREATIVE KIDS- AGES 5-10

Wednesdays 4:45-6:15 p.m. January 4-March 14, WINTER, 2012

NO CLASS 2/22 February Vacation; Snow Days 3/21, 3/28

At the **CHILDRENS MUSEUM IN EASTON**, Sullivan Ave., No. Easton(off Main St., across from Bill's Pizza)
in the FETCH Lab classroom, lower level, **PARK AND ENTER IN REAR**
(MIN 8 STUDENTS, MAX 15)

10 weeks- \$165 (includes classroom rental and 2 ANNUAL art exhibitions)

siblings \$145, Students taking twice a week \$280

DOES NOT INCLUDE SUPPLIES-SEE WEBSITE--\$30-60 EXTRA

not required but encourage use of digital camera

checks payable to Judith Murray Smith

Must be received in advance with registration form to guarantee student's place. Every effort made to accommodate, however, final placement made based on numbers and ages. **MAKE UP CLASSES AVAILABLE ONLY IF TEACHER CANCELS OR IF INCLEMENT WEATHER CAUSES CANCELLATION OF CLASS. MAKE UP AT END OF SESSION.** GENERAL RULE- NO CLASS ON SCHOOL HOLIDAYS OR IF DRIVING CONDITIONS ARE DANGEROUS. CHECK YOUR VOICE MAIL AND ANSWER MACHINES. NO MESSAGE MEANS CLASS IS **ON**. IF A NUMBER OF CLASSES HAVE BEEN MISSED DUE TO WEATHER, WE MAY MEET ON A HOLIDAY LIKE MARTIN LUTHER KING DAY. ADVANCE NOTICE OF THIS GIVEN AND DISCUSSED WITH CLASS.

First time students complete series of drawing projects designed to lead from black and white contour drawing to pencil shading to working with color in pastel, prisma color, watercolor and acrylic paints. Emphasis placed on sharpening observational skills while drawing common objects from life. Repeat students encouraged to explore acrylic painting on canvas. Academic instruction in color theory, perspective, texture, line and composition is given. Each student guided at his/her level but expected to work somewhat independently. A "working atmosphere" is fostered though the "love" of art is a PRIORITY. Focus, organizational skills, eye-hand coordination, patience, creating, planning and following through to completion of long-term projects is part of the process. Self-expression and self-acceptance are promoted along with respect for art and artists. Students are expected to complete work with the goal of exhibiting at 2 annual art exhibitions with proper art openings. Certificates are awarded and a scholarship competition is sponsored.

KREATIVE KIDS REGISTRATION- WINTER, 2012 Wed. 4:45-6:15 p.m.

January 4,- March 14, 2012 _____

Name _____ Age _____

Address _____

Home Phone _____ Cell phone _____

Email _____ Medical, IEP, allergies etc. _____
